# Penny Black
# PROJECT GUIDE

**SIMPLICITY Sister:** Marion Vagg

**Penny Black Products Used:** 51-232 Layered Scence creative die, 30-307 Holiday Snippets, 25-015 Hypnotic, 25-012 Honeycomb

**Additional Products:** Neenah Solar white card stock 110lb, Vellum, White pigment ink, Distress Oxide ink - Wilted Violet, Picked Raspberry, Blueprint Sketch, Ink blending tool, Cuttlebug, Small pearl embellishments, Liquid adhesive, Water bottle, Paper towel, Heat gun, tape

**Instructions:**

1. Create a square card panel from white card stock that is slightly smaller than the finished card base.

2. Using an ink blending tool, blend on some Wilted Violet Distress Oxide ink onto the bottom half of the panel and Picked Raspberry onto the top half of the panel.

3. Using the PB Honeycomb stencil, lightly spritz the stencil with water and place over the inked panel in random places. Remove immediately and dab dry with some paper towel and heat set. Repeat in different locations to get a distressed look.

4. Once dry, place the PB Hypnotic stencil over the inked panel and secure with some tape. Using an ink blending tool and some white pigment ink, blend on the ink over the stencil. Remove the stencil and heat set.

5. Take the PB Layered Scene creative die and die cut a square from the centre of the inked card panel.

6. Die cut 3 layers of the Layered Scene from white card stock (with the birds on it), and one layer from vellum (leaves only).

7. Adhere the die cuts together to create a thicker die cut piece, making sure to adhere the vellum onto the bottom of the stack.

8. Create a square card base. Blend on some Blueprint Sketch Distress oxide ink onto the front center portion of the card base.

9. Adhere the stencilled/inked panel to the card base and then adhere the layered die cut scene into the square opening.

10. Embellish some of the flowers with some small white pearls.

11. White heat emboss the Just for You sentiment from the PB Holiday Snippets stamp set onto some Blueprint Sketch colored card stock. Trim and adhere the sentiment below the layered scene.